David Philip Hefti

Works for Orchestra

Adagietto – for string orchestra (5')

Strings
► www.hefti.net/en/work/48/

Adagio – 'Beziehungsweisen' for orchestra (10')

Picc, Fl, AFl, 2 Ob, Eglh, 2 Cl, BCl, 2 Bsn, DBsn – 4 Hrn, 3 Trp, 3 Trb, Tb – 3 Perc, Harp, Celesta – Strings
► www.hefti.net/en/work/53/

Arioso – 'Beziehungsweisen' for orchestra (17')

Picc, Fl, AFl, 2 Ob, Eglh, 2 Cl, BCl, 2 Bsn, DBsn – 4 Hrn, 3 Trp, 3 Trb, Tb – 3 Perc, Harp, Celesta – Strings
► www.hefti.net/en/work/59/

Changements – atmospheric pictures for orchestra (14')

Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 4 Hrn, 2 Trp, Trb, BTrb, Tb – 3 Perc, Harp – Strings
► www.hefti.net/en/work/43/

Chiaroscuro – contrasts for chamber orchestra (15')

Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 2 Hrn, 2 Trp – Perc – Strings
► www.hefti.net/en/work/65/

con moto – 'Beziehungsweisen' for orchestra (6')

Picc, 2 Fl, 2 Ob, Eglh, 2 Cl, BCl, 2 Bsn, DBsn – 4 Hrn, 3 Trp, 3 Trb, Tb – 3 Perc, Harp, Celesta – Strings
► www.hefti.net/en/work/56/

Klangbogen – music for orchestra (11')

Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 4 Hrn, 2 Trp, 2 Trb – 3 Perc, Harp – Strings
► www.hefti.net/en/work/34/

Moments lucides – resonances for orchestra (15')

2 Fl, 2 Ob, 2 Cl, 2 Bsn – 2 Hrn, 2 Trp – 2 Perc – Strings
► www.hefti.net/en/work/46/

Prima nocte – music for the first nocturnal vigil for chamber orchestra (19')

Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 2 Hrn, 2 Trp – Perc – Strings
► www.hefti.net/en/work/69/

Zerrissene Stille – music for orchestra (15')

> Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 4 Hrn, 2 Trp, 3 Trb – Perc – Strings
> ► www.hefti.net/en/work/104/

Soloist with Orchestra

As dark as night – for contralto and orchestra on a sonnet by Shakespeare (25')

> Contralto solo – Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 2 Hrn, 2 Trp – Harp, 2 Perc – Strings
> ► www.hefti.net/en/work/62/

Cantabile – concerto for viola and orchestra (26')

> Solo-Vla – Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 4 Hrn – 2 Perc – Strings
> ► www.hefti.net/en/work/76/

Final(ment)e – 'Beziehungsweisen' for two trumpets and orchestra (16')

> 2 Solo-Trps (incl. Flugelh, C-Trp, Picc-Trp)
> Picc, 2 Fl, 2 Ob, Eglh, 2 Cl, BCl, 2 Bsn, DBsn – 4 Hrn, 3 Trp, 3 Trb, Tb – 3 Perc, Harp, Celesta – Strings
> ► www.hefti.net/en/work/83/

Gegenklang – concerto for violoncello and orchestra (23')

> Solo-Vcl – Picc, 2 Fl, 2 Ob, Eglh, 2 Cl, BCl, 2 Bsn, DBsn – 4 Hrn, 3 Trp, 3 Trb, Tb – 4 Perc, Harp – Strings
> ► www.hefti.net/en/work/37/

Media nox – music for the third nocturnal vigil for flute and orchestra (25')

> Solo-Fl – 2Fl (2.+AFl), Ob, Eglh, Cl, BCl, Bsn, DBsn – 2 Hrn, 2 Trp – Harp, Perc – Strings
> ► www.hefti.net/en/work/73/

Rhapsody – for baritone and orchestra to a text by Sir Salman Rushdie (25')

> Baritone solo – Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 2 Hrn, 2 Trp – 2 Perc – Strings
> ► www.hefti.net/en/work/94/

ROTAS – concerto for oboe and orchestra (25')

> Solo-Ob (+Ob d'amore) – Picc, 2 Fl, 2 Cl, BCl, 2 Bsn, DBsn – 4 Hrn, 3 Trp, 3 Trb, Tb – 4 Perc, Harp – Strings
> ► www.hefti.net/en/work/9/

Sechs Klanginseln (Six Sound Islands) – for violn, clarinet and string orchestra (26')

> Solo-Vl – Solo-Cl – Strings
> ► www.hefti.net/en/work/82/

Songs of sorrow, songs of joy – concerto no. 2 for viola and string orchestra (23')

Solo-Vla – Strings

▶ www.hefti.net/en/work/92/

Vier Momente (Four Moments) – for flute and string orchestra (16')

Solo-Fl – Strings

▶ www.hefti.net/en/work/80/

Works for Ensemble

Éclairs – moments in sound for ensemble (8')

Fl, Ob, Cl, Bsn, Hrn, Trp, Trb – 2 Perc, Pno – 2 Vl, Vla, Vcl, Db

▶ www.hefti.net/en/work/49/

TENET – 4 songs for soprano and ensemble to poems by Else Lasker-Schüler (25')

Solo-soprano, Fl, Ob, Cl, Bsn – Hrn, Trp – Perc, Pno – 2 Vl, Vla, Vcl, Db

▶ www.hefti.net/en/work/25/

Wunderhorn-Musik – 7 sound pictures for violin and ensemble (35')

Solo-Vl, Fl (+Picc, Alto-Fl), Ob (+Eglh), Cl, BKl – Hrn – 2 Perc, Pno – Vla, Vcl, Db

▶ www.hefti.net/en/work/13/

Stage Works

Annas Maske – opera in ten scenes with a prologue and an epilogue (90')

Libretto: Alain Claude Sulzer

Soli: *Anna Sutter* (mezzo soprano), *Aloys Obrist* (tenor), *Pauline* (soprano), *Baron Putlitz* (baritone), *Swoboda* (tenor), *Inspektor Heid* (tenor), *Weitbrecht* (bass), *Gustav* (boy soprano)

Choir: S – A – T – B

Orch.: Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 4 Hrn, 2 Trp, 3 Trb, Tb – 3 Perc, Cembalo/Celesta (1 player)
– Strings

▶ www.hefti.net/en/work/64/

The Snow Queen – a story in music for soprano, 2 speakers and orchestra (75')

Libretto: Andreas Schäfer – based on motives from Hans Christian Andersen

Soli: *The Snow Queen (also: the Old Woman, the Young Man, the Robber Woman)* (soprano),
Narrator / Gerda (speaker), *Kay / a Crow* (speaker)

Orch.: Picc, Fl, Ob, Eglh, Cl, BCl, Bsn, DBsn – 2 Hrn, 2 Trp, Trb, BTrb, Tb – Perc, Cembalo/Celesta (1 player) – Strings

Spatial music 'left': 1 Hrn, 1 Perc, 1 Vcl / Spatial music 'right': 1 Hrn, 1 Perc, 1 Vl
Spatial music 'back': 1 DbCl, 1 Harp, 1 Vla

► www.hefti.net/en/work/71/