

Kyohei Sorita piano

Kyohei Sorita has emerged as one of Japan's most celebrated pianists since winning the silver medal at the 2021 Chopin Competition in Warsaw. He is the founder, producer, and conductor of the Japan National Orchestra and operates his own record label, NOVA. Sorita also produces "Solistiade," a music salon fostering connections between young musicians and music lovers. Recognized by *Forbes* as one of Asia's most influential business personalities under 30, Sorita is a dynamic force both on and off the stage.

In August 2025, Sorita will make his highly anticipated debut at the Salzburger Festspiele with the Mozarteum Orchestra, becoming the first Japanese pianist since Mitsuko Uchida in 1989 to debut as a soloist with orchestra at the Festspiele. Notably, he will also be the first Japanese artist to perform in the dual role of soloist and conductor at this prestigious event.

Sorita's international career gained momentum in 2023 with a lauded debut at the Munich Philharmonic Orchestra. His May 2024 performance with the Mozarteumorchester Salzburg, where he dazzled as both pianist and conductor, further solidified his reputation, leading to immediate re-invitations from both orchestras.

At the outset of the 2023/24 season, Sorita appeared as pianist and conductor with the Japan National Orchestra at the Südtirol Festival Meran, hailed as "the discovery of the festival." Shortly thereafter, he collaborated with the NDR Elbphilharmonie Orchestra under Alan Gilbert during a Japan tour featuring Brahms' Piano Concerto No. 1. February 2024 marked another milestone with his debut with the Residentie Orkest, performing in The Hague and Utrecht, followed by an Asian tour with the Basel Chamber Orchestra later that season.

The current season has seen Sorita debut with the Württemberg Chamber Orchestra Heilbronn and announce return engagements with the Munich Philharmonic and Tonkünstler Orchestra. Upcoming seasons include a debut at the Klavierfestival Ruhr, reappearances with the Mozarteum Orchestra, a Japan tour with members of the Scharoun Ensemble of the Berlin Philharmonic, and another Japan tour with the Tonhalle Orchestra Zurich under Paavo Järvi.

Sorita has performed with esteemed ensembles such as the Deutsches Symphonie-Orchester Berlin, Orchestra Sinfonica Nazionale della RAI, Mariinsky Theatre Orchestra, Warsaw National Philharmonic, Russian National Orchestra, and the NHK, Yomiuri, and Tokyo Metropolitan Symphony Orchestras. He has worked under renowned conductors including Robin Ticciati, Sebastian Weigle, Yutaka Sado, Andrea Battistoni, Andrey Boreyko, and Mikhail Pletnev.

Kyohei Sorita became known to a wider audience overnight when he won first prize, the audience prize and three other special prizes at the 81st Japanese Music Competition in 2012. Sorita pursued advanced studies at the Tchaikovsky Conservatory in Moscow and the Chopin University of Music in Warsaw. Early highlights included his solo recital debut and performance with the Mariinsky Orchestra at the Russian International Music Festival, followed by a triumphant sold-out recital at Tokyo's Suntory Hall in 2016.

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