

Kyohei Sorita
piano

Kyohei Sorita won the silver medal at the 2021 Chopin Competition in Warsaw.

At his debut with the Munich Philharmonic in March 2023, with three sold-out concerts in the Isarphilharmonie, he got enthusiastic ovations from the audience and was highly acclaimed by the orchestra for his interpretation of Rachmaninov's Piano Concerto No. 2. Sorita was immediately re-invited for the 2024/25 season. Prior to that, he played concerts at the Vienna Musikverein with the Tonkünstler Orchestra and a recital with ARD prize-winner Seiji Okamoto in Bamberg.

The current season will see Sorita touring Italy with the Japan National Orchestra, which he founded, followed by his first collaboration with the NDR Elbphilharmonie Orchestra under Alan Gilbert as part of a tour of Japan with Brahms' Piano Concerto No. 1. Further invitations will take him for the first time to the Residentie Orkest Den Haag, the Mozarteumorchester Salzburg and the Württemberg Chamber Orchestra, where - as in Salzburg - he will also conduct.

In 2020 Sorita gave his debuts in Paris and at the Vienna Musikverein to much acclaim. His orchestra collaborations include Deutsches Symphonie-Orchester Berlin, Tonkünstler-Orchester, RAI National Symphony Orchestra, Mariinsky Orchestra, Warsaw National Philharmonic Orchestra, Russian National Orchestra, NHK Symphony Orchestra, Yomiuri Japan Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra and he played under the baton of conductors like Robin Ticciati, Sebastian Weigle, Yutaka Sado, Andrea Battistoni, Andrey Boreyko or Mikhail Pletnev.

Sorita became known to a wider audience overnight in 2012 when he won 1st prize, the audience prize and three other special prizes at the 81st Japan Music Competition. He subsequently studied at the Moscow Tchaikovsky Conservatory and then at the Chopin University of Music in Warsaw. In addition to invitations to St. Petersburg, where he made his debuts with a solo recital and with the Mariinsky Orchestra as part of the Russian International Music Festival, his debut recital at the sold-out Suntory Hall in Tokyo followed with great success in 2016.

Since then, Sorita has become one of the most sought-after pianists on the Japanese concert scene. He also plays chamber music regularly and is the founder, producer, and conductor of the Japan National Orchestra. In 2019, he launched his own label. Sorita also produces the music salon "Solistiade", a communication platform, connecting young musicians and music lovers.

His latest recording, Prokofiev's piano concerto no. 3 with the Tonkünstler Orchestra under the baton of Yutaka Sado was released in 2021.

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