

Lawrence Power

Viola

It's a fine showcase of Power's extraordinarily eloquent playing, and his ability to transform the most commonplace phrase into something magically eloquent and memorable. The Guardian

Lawrence Power has advanced the cause of the viola both through the excellence of his performances, whether in recitals, chamber music or concertos, and his passionate advocacy for new music, which has led to a substantial body of fresh repertoire for the instrument by today's finest composers.

To this end, he set up the Viola Commissioning Circle, which is supporting his new Lockdown Commissions, an artistic response to the coronavirus crisis. He has commissioned short solo works from colleagues such as Huw Watkins, Esa-Pekka Salonen, Cassandra Miller and Erkki-Sven Tüür. As part of his vision for this innovative project, he is filming his performances in temporarily closed venues across the UK, such as Royal Festival Hall, St John's Smith Square, Queen's Hall and Snape Maltings, and releasing them on social media. The Viola Commissioning Circle has already funded a concerto by Gerald Barry, and future works by Anders Hillborg, Lera Auerbach and Magnus Lindberg, among others. Power has also given the world premieres of many scores written for him, including Esa-Pekka Salonen's *Pentatonic Étude*, Mark-Anthony Turnage's *Power Play*, Julian Anderson's *Prayer*, Alexander Goehr's *Hymn to Night*, James MacMillan's *Viola Concerto* and Huw Watkins' *Fantasy*.

In concerto repertoire, Power has worked with leading orchestras from Chicago Symphony Orchestra and Boston Symphony Orchestra to Royal Concertgebouw and Bayerischer Rundfunk. He is familiar to audiences around the UK and has made 12 BBC Proms appearances, with the Walton Viola Concerto, Mark-Anthony Turnage's *On Opened Ground* and Olga Neuwirth's *Remnants of Songs ... an Amphigory*, among other works. He enjoys play-directing orchestras from both violin and viola, most recently at the Australian National Academy of Music and with Norwegian Chamber Orchestra. He also leads his own orchestra, Collegium, made up of fine young musicians from across Europe.

He is on the faculty at Zurich's Hochschule der Kunst and gives masterclasses around the world, including at the Verbier Festival. With his intelligent approach to programming, he is often invited to work with venues and festivals as curator. He has enjoyed residencies at Turner Sims Southampton and with Aalborg Symphony Orchestra, served as Artist in Residence with the Bergen Philharmonic Orchestra and curated a concert series at Kings Place. He founded and serves as Artistic Director of West Wycombe Chamber Music Festival, which celebrates its tenth anniversary in 2021.

As a chamber musician Power is a member of the Nash Ensemble, performs with the world's finest players at leading festivals, and regularly collaborates with players including Steven Isserlis, Nicholas Altstaedt, Simon Crawford-Phillips, Antti Siirala, Vilde Frang, Maxim Vengerov and Joshua Bell. Power plays a viola made in Bologna in 1590 by Antonio Brenzi.

Power was honoured with the 2020 RPS Instrumentalist Award, made '*For the outstanding quality and scope of the performances and work in any context of a solo performer on any instrument in the UK*'. His Lockdown Commissions were nominated for the 2021 South Bank Awards (Classical category).

Current as of 17/10/21 (3,336 characters incl. spaces). – Please contact us if you wish to edit this biography.

Discography includes:

Bartók, Rósa, Walton and Rubbra viola concertos (Hyperion)
Shostakovich and Brahms viola sonatas (Hyperion)
Bowen complete works for viola and piano (with Simon Crawford-Phillips, Hyperion) Hindemith complete viola music (Hyperion)
Fin de Siécle (world premiere recordings of works by Büsser, Huë and Honoré, and compositions by Chausson, Debussy, Enescu and Ravel, Hyperion)
Berlioz *Harold in Italy* with the Bergen Philharmonic (Hyperion)
Erkki-Sven Tüür's *Illumination* with the Tapiola Sinfonietta (Ondine)
Shakespeare Songs with Ian Bostridge and Sir Antonio Pappano (joint winner of 2017 Grammy Award for Best Classical Solo Vocal Album)

Festivals

Dresdener Musikfestspiele
Salzburger Festspiele
Verbier Festival
West Wycombe Chamber Music Festival
Savannah Music Festival

Orchestral collaborations

Symphonieorchester des Bayerischen Rundfunks
hr-Sinfonieorchester Frankfurt
Gürzenich Orchester Köln
Concertgebouw Orkest Amsterdam
Chicago Symphony Orchestra
Boston Symphony Orchestra
London Symphony Orchestra
London Philharmonic Orchestra
London Philharmonia Orchestra
BBC Scottish Symphony Orchestra
Royal Liverpool Philharmonic Orchestra
Royal Stockholm Philharmonic Orchestra
Philharmonisches Orchester Bergen
Sinfonieorchester der Nationalphilharmonie Warschau
Melbourne Symphony Orchestra
Adelaide Symphony Orchestra