

David Marlow

Conductor

David Marlow was musical assistant to Andris Nelsons at the Bayreuth Festival from 2010 to 2015. Twice he stood in for Nelsons at short notice: in 2011 for a performance of Puccini's *Suor Angelica* at the Konzerthaus Dortmund to great success and in 2015 for the *Lohengrin* rehearsals with the Concertgebouw Orkest Amsterdam with just a few days' notice. Due to the overwhelmingly positive resonance, further invitations followed quickly, including the Ulster Orchestra Belfast, the Orchestre Philharmonique du Luxembourg, the Gelders Orkest and the Rotterdams Philharmonisch Orkest. From 2014 to 2020 David Marlow was principal conductor of the Vogtland Philharmonie. Since 2020 he has been teaching as professor for conducting at the Detmold University of Music.

In recent years David Marlow has increasingly devoted himself to the symphonic repertoire, guest conducting a number of world class orchestras: Deutsche Kammerphilharmonie Bremen, Wiener Symphoniker, WDR Sinfonieorchester, NDR Radiophilharmonie, Duisburger Philharmoniker, Bochumer Symphoniker, Brandenburgisches Staatsorchester Frankfurt, Jenaer Philharmonie and the Neubrandenburger Philharmonie. This season he is returning to the Orchestre Philharmonique du Luxembourg, the Nordwestdeutsche Philharmonie and the Südwestdeutsche Philharmonie Konstanz.

After his studies in Detmold and Vienna, David Marlow began a classical opera career at the Theater Aachen, where he conducted works such as *La Bohème*, *Otello* and *Lohengrin*. This was followed by positions as First Kapellmeister in Chemnitz and Hagen with over 300 performances, including *Peter Grimes*, *Madame Butterfly*, *Carmen*, *Faust*, *Hansel and Gretel*, *Don Carlos* and *Don Quichotte*. He also conducted the German premieres of the operas *Pinocchio* by Jonathan Dove, *Selma Jezkova* by Paul Rouders and *Lola rennt* by Ludger Vollmer.

From 2010 to 2013 David Marlow was the chorus master of the WDR Rundfunkchor where he worked with conductors such as Jukka Pekka Saraste, Esa-Pekka Salonen, Kurt Masur, Daniel Harding, Howard Griffiths, Simon Halsey and Kent Nagano.

Both presenting and conducting concerts simultaneously – for instance the popular open-air event *Summer in Lesmona* for an audience of 3,000 – is one of David Marlow's special strengths, as are his educational projects with children, youths and adults. Since 2014, the passionate music educator has been bringing symphonic compositions to a wider audience on the classical music station WDR 3 and since 2020 also on SWR 2. A now considerable collection of over 30 broadcasts can be found online. Lectures on Beethoven to young games developers at the Cologne University of Technology, a concert in the Democratic Republic of Congo with members of the Kinshasa Symphony Orchestra and musicians of the WDR and BR Symphony Orchestras, as well as his current work as music supervisor for the film *Louis van Beethoven* for ARD – curiosity, enthusiasm and versatility are characteristic of David Marlow.

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