

Anika Vavic

Piano

“Terrific playing. Anika Vavic is convincing not only in the aesthetic of her cultured sound, but also in the transparent manner in which she shapes the stylistic and formal variety of the compositions – with an expressive power that misses no nuance.” Süddeutsche Zeitung

Recent highlights were the German premiere of Shchedrin's Piano Concerto No. 4 with the Staatskapelle Weimar under Kirill Karabits, the Italian premiere of Kanchelis *Sio* in combination with Shostakovich's Piano Concerto No. 2 in Milan, her Berlin debut with the Konzerthausorchester under Yutaka Sado with Rachmaninoff's *Paganini Rhapsody*, and the performance of Bernstein's *Age of Anxiety* with the RSO Vienna under Markus Poschner.

This season she dedicates herself mainly to works by Prokofiev, Grieg and Rachmaninoff, which she performs with the Residentie Orkest Den Haag under Jun Märkl, the National Taiwan Symphony Orchestra under Kristjan Järvi in Taipei and the Gustav Mahler Youth Orchestra in Lisbon. In Germany she will be performing in Würzburg, Konstanz and Heidelberg.

Anika Vavic regularly appears at the Musikverein and Konzerthaus in Vienna. Recitals have taken her to **halls** such as Carnegie Hall, Wigmore Hall, Concertgebouw Amsterdam, Cologne's Philharmonie, the Cité de la Musique in Paris, Luxembourg's Philharmonie, Barcelona's Palau de la Música, and to the Baden-Baden Festspielhaus. She also performs at **festivals** including the *White Nights* in St. Petersburg, the Piano Festival Ruhr, Schubertiade Schwarzenberg, Grafenegg Festival, Heidelberger Frühling, Styriarte Graz, Klangbogen Wien, Istanbul Music Festival, Sommets Musicaux de Gstaad, Enescu Festival in Bucharest and the BBC Proms.

Anika Vavic works with **orchestras** such as the Mariinsky Orchestra, the London and Munich Philharmonic, the Vienna, Frankfurt, Leipzig and Belgrade Radio Symphony Orchestras and the Scottish Chamber Orchestra, collaborating with conductors such as Valery Gergiev, Paavo Järvi, Vladimir Jurowski and Andrés Orozco-Estrada. Her **chamber music partners** include Gautier Capuçon, Rainer Honeck, Patricia Kopatchinskaja, Matthias Schorn, the Quintette Aquilon and the Artis Quartet, as well as Renaud Capuçon and Daniel Müller-Schott.

Born in Belgrade, Anika Vavic studied in Vienna with Noel Flores at the University of Music and Performing Arts. She also received important artistic impulses from Elisabeth Leonskaja, Lazar Berman, Oleg Maisenberg, Alexander Satz and Mstislav Rostropovich. In 2001 she won the Second Steinway **Competition** in Vienna, receiving a further special prize for the best interpretation of Haydn.

Anika Vavic's **core repertoire** includes Russian composers of the 19th and 20th centuries as well as contemporary music, for example the piano concerto *Requiem for Piano, Strings and Membranophone*, dedicated to her by the Chinese-Austrian composer Shih, whose Piano Quintet she also premiered. In 2005 the pianist took on the solo part in the world premiere of Johannes Maria Staud's *Peras. Music for Piano* at the Piano Festival Ruhr. In addition, Kalevi Aho, Vlastimir Trajkovic, Galina Ustvolskaya, Henryk Gorecki and especially Rodion Shchedrin are among her favourite contemporary composers. Together with the Mariinsky Orchestra under Valery Gergiev she also played the Russian and Austrian premiere of Shchedrin's Piano Concerto No. 4.

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