

David Marlow

Conductor

David Marlow has been the Chief Conductor of the Vogtland Philharmonie since 2014. From 2010 to 2015 he was Musical Assistant to Andris Nelsons at the Bayreuth Festival. On Nelson's behalf, he took over the rehearsals for *Lohengrin* with the Royal Concertgebouw Orchestra at short notice in December 2015. The overwhelmingly positive resonance from the orchestra has led to further engagements in The Netherlands, Luxemburg and Ireland.

To kick off the 2016/17 season, Marlow debuted with the Ulster Orchestra Belfast and Rotterdams Philharmonisch Orkest where he rehearsed all three concert programmes for the Gergiev Festival dedicated to the music of Prokofiev. Upcoming engagements include the Orchestre Philharmonique du Luxembourg and Het Gelders Orkest as well as continued collaborations with the WDR Sinfonieorchester and the Duisburger Philharmoniker.

In June 2016, Marlow jumped in to conduct the Jenaer Philharmonie and was immediately invited back. He also appears regularly as a guest conductor with the Brandenburgische Staatsorchester Frankfurt (Oder) and the Nordwestdeutsche Philharmonie Herford.

David Marlow conducted his first opera, Poulenc's *Dialogues des Carmélites*, at the age of 21. After completing his studies in Detmold and Vienna, he began his career as Kapellmeister, which led him to Aachen and later to Chemnitz. He has conducted over 300 productions including *Peter Grimes*, *La bohème*, *Madama Butterfly*, *Lohengrin*, *Carmen*, *Faust*, *Hänsel und Gretel*, *Don Carlos* and *Don Quichotte* (Massenet). From 2010 to 2013 he was the chorus master of the WDR Rundfunkchor where he worked with conductors such as Jukka Pekka Saraste, Esa-Pekka Salonen, Kurt Masur, Daniel Harding, Howard Griffiths, Simon Halsey and Kent Nagano.

Over the last few years Marlow has intensified his focus on symphonic music. As chief and guest conductor he has performed many principal works from the classical and romantic repertoire by Beethoven, Schubert, Brahms, Mahler, Bruckner, Dvorak and Sibelius as well as modern works by composers such as Stravinsky, Bartok, Prokofiev and Shostakovich. Moreover, he has gained a wealth of experience in contemporary music: he has recently conducted works such as *Con brio* by Jörg Widmann, *Industrial* by Moritz Eggert and Takemitsu's *From me flows what you call time* in addition to the German premieres of the operas *Pinocchio* by Jonathan Dove, *Selma Jezkova* by Paul Rouders as well as Ludger Vollmer's *Lola rennt*.

David Marlow is passionate about music education for people of all ages. Since September 2014 he has regularly delved into the symphonic repertoire for radio listeners. This remarkable collection of musical analyses is available online. One music education project in 2013 led him to the Congo to work with the Kinshasa Symphony Orchestra together with musicians from the WDR Sinfonieorchester, BR Sinfonieorchester and Ensemble Modern.

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