

## Antti Siirala

piano

**“Siirala’s polished and intelligent pianism can hold its own in a catalogue overloaded with excellence.”** *Grammophone*

**“A pianist who really has something to say”** *FonoForum*

The Finnish pianist, winner of numerous first prizes, including the Leeds Competition, has established himself as one of the finest pianists of his generation. His rich palette of sound colours, his differentiated and songful phrasing and expressive intelligence are praised frequently. Especially the releases of the three last Beethoven Sonatas (AVI-Music) and the Beethoven Triple Concerto (with The Knights, Colin Jacobsen and Jan Vogler, SONY) demonstrate what an outstanding interpreter Antti Siirala is.

He performs with renowned **conductors** like Herbert Blomstedt, François-Xavier Roth, Esa-Pekka Salonen and Sakari Oramo, and with **orchestras** like the Deutsches Symphonie-Orchester Berlin, Bamberger Symphoniker, the Radio Symphony Orchestras of HR, NDR Hanover, SWR and WDR, Tonhalle Orchestra Zurich, Wiener Symphoniker, Budapest Festival Orchestra, City of Birmingham Symphony, Philharmonia Orchestra London, Residentie Orkest, Gothenburg Symphony, Finnish Radio Symphony, San Francisco Symphony and NHK Symphony Orchestra Tokyo.

Milestones in the career of the youngest winner in the history of the International Beethoven Piano Competition Vienna were his **recitals** in the piano series of the Berlin Philharmonic, at the Lucerne Festival and at the Ruhr Piano Festival, and at **concert halls** like Cologne’s Philharmonie, London’s Wigmore Hall, Amsterdam’s Concertgebouw, at the Metropolitan Museum in New York or Zurich’s Tonhalle. Furthermore, Antti Siirala was artist in residence for three years at the Konzerthaus Dortmund, featured in its series *Junge Wilde (Young Wild Things)*.

Upcoming Highlights include concerts with the Helsinki Philharmonic Orchestra and with the Prague Symphony under the baton of Pietari Inkinen as well as recitals with a programme dedicated to the 100<sup>th</sup> anniversary of Finish independence with works by Rautavaara, Bach, Brahms, Kaipaninen and Schumann.

He regularly performs **chamber music** with partners like Jan Vogler and the Moritzburg Ensemble, Baiba Skride, Sharon Kam, Caroline Widmann, Tanja Tetzlaff and Lawrence Power.

In addition to the above mentioned **recordings**, SONY has released an acclaimed recording of Schubert’s *Trout Quintet* together with newly composed and improvised variations on the song about the trout as well as CDs featuring works by Brahms and Schubert transcriptions (NAXOS). Siirala’s CDs have been selected repeatedly by *Gramophone* as Editor’s Choice recommendations.

Antti Siirala is piano professor at „Hochschule für Musik und Theater“ in Munich.

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